

**It-Tlieta, 25 ta' Ottubru 2005**

## 2. Contact points

The Commission and the Member States shall organise on a voluntary basis and reinforce the exchange of information useful for the implementation of the programme via the cultural contact points acting as implementing bodies at national level, under the terms of Article 54(2)(c) and (3) of the *Financial Regulation*.

## V. Overall budget breakdown

Breakdown of the annual budget for the programme

	Percentage of the budget
Strand 1 (support for projects)	Approx. <b>75 %</b>
— <b>multi-annual cooperation networks</b>	Approx. <b>29 %</b>
— cooperation measures	Approx. <b>30 %</b>
— special actions	Approx. <b>16 %</b>
Strand 2 (support for organisations)	Approx. <b>14 %</b>
Strand 3 (analysis and information)	Approx. <b>5 %</b>
Total operational expenditure	Approx. <b>94 %</b>
Programme management	Approx. <b>6 %</b>

**P6\_TA(2005)0398****MEDIA 2007 \*\*\*I**

**European Parliament legislative resolution on the proposal for a decision of the European Parliament and of the Council concerning the implementation of a programme of support for the European audiovisual sector (MEDIA 2007) (COM(2004)0470 — C6-0093/2004 — 2004/0151(COD))**

(Codecision procedure: first reading)

*The European Parliament,*

- having regard to the Commission proposal to the European Parliament and the Council (COM(2004) 0470) <sup>(1)</sup>,
- having regard to Articles 251(2), 157(3) and 150(4) of the EC Treaty, pursuant to which the Commission submitted the proposal to Parliament (C6-0093/2004),
- having regard to Rule 51 of its Rules of Procedure,
- having regard to the report of the Committee on Culture and Education and the opinions of the Committee on Foreign Affairs, the Committee on Budgets, the Committee on Industry, Research and Energy, the Committee on Civil Liberties, Justice and Home Affairs, and the Committee on Women's Rights and Gender Equality (A6-0278/2005),

1. Approves the Commission proposal as amended;
2. Stresses that the appropriations set out in the Commission proposal for the post-2006 period are dependent on the decision on the next multiannual financial framework;
3. Calls on the Commission to submit, where appropriate, a proposal to adjust the financial reference amount for this programme once the next multiannual financial framework has been adopted;

<sup>(1)</sup> Not yet published in OJ.

It-Tlieta, 25 ta' Ottubru 2005

4. Calls on the Commission to refer the matter to Parliament again if it intends to amend the proposal substantially or replace it with another text;
5. Instructs its President to forward its position to the Council and Commission.

---

**P6\_TC1-COD(2004)0151****Position of the European Parliament adopted at first reading on 25 October 2005 with a view to the adoption of Decision No .../2005/EC of the European Parliament and of the Council concerning the implementation of a programme of support for the European audiovisual sector (MEDIA 2007)**

THE EUROPEAN PARLIAMENT AND THE COUNCIL OF THE EUROPEAN UNION,

Having regard to the Treaty establishing the European Community, and in particular Articles 157(3) and 150(4) thereof,

Having regard to the proposal from the Commission,

Having regard to the opinion of the European Economic and Social Committee <sup>(1)</sup>,Having regard to the opinion of the Committee of the Regions <sup>(2)</sup>,Acting in accordance with the procedure referred to in Article 251 of the Treaty <sup>(3)</sup>,

Whereas:

- (1) The European audiovisual sector has a key role to play in the emergence of European citizenship because it is one of the principal vectors for conveying **the Union's common, fundamental, social and** cultural values to Europeans and especially young people. Community support is designed to enable the European audiovisual sector to **promote intercultural dialogue, increase mutual awareness amongst Europe's cultures and develop its political, cultural, social and economic potential, which constitutes genuine added value in the task of making** European citizenship **a reality**. It is **also** intended to enhance competitiveness and, in particular, to increase the market share in Europe of non-national European works.
- (2) It is also necessary to promote active citizenship and to do more to **ensure respect for the principle of human dignity, promote equality between women and men and** combat all forms of **discrimination and** exclusion, including racism and xenophobia.
- (3) **The increasing presence and empowerment of women in the audiovisual sector can bring about a change in its content and attract a wider female audience and is crucial for gender equality in society as a whole.**
- (4) Community support to the audiovisual sector takes account of Article 151 of the Treaty, which provides that:
  - the Community shall contribute to the flowering of the cultures of the Member States, while respecting their national and regional diversity and at the same time bringing the common cultural heritage to the fore;
  - the Community shall take cultural aspects into account in its action under other provisions of this Treaty, in particular in order to respect and to promote the diversity of its cultures.

---

<sup>(1)</sup> OJ C 255 of 14.10.2005, p. 39.

<sup>(2)</sup> OJ C 164 of 5.7.2005, p. 76.

<sup>(3)</sup> Position of the European Parliament of 25 October 2005.