

**RESOLUTION****of the Ministers responsible for Cultural Affairs, meeting within the Council,****of 13 June 1985****concerning the annual event 'European City of Culture'**

(85/C 153/02)

**I. Aim and content**

The Ministers responsible for Cultural Affairs consider that the 'European City of Culture' event should be the expression of a culture which, in its historical emergence and contemporary development, is characterized by having both common elements and a richness born of diversity. The event has been established to help bring the peoples of the Member States closer together, but account should be taken of wider European cultural affinities.

The event should open up to the European public particular aspects of the culture of the city, region or country concerned. It may also concentrate on the city concerned a number of cultural contributions from other Member States, primarily for the benefit of the inhabitants of the particular region. Between these two poles, a wide variety of emphases can be placed and inter-related themes chosen so as to enhance the city concerned and mark the particular occasion, if any, which has provided a reason for choosing it.

**II. Selection criteria**

As a general rule, only one 'European City of Culture' should be chosen each calendar year.

Each year one Member State should hold the event. The decision on the choice of city must be taken at least two years in advance, so as to allow proper arrangements to be made. The Member States should in principle follow each other in alphabetical order. They may, however, alter the chronological order of events by agreement.

In principle, one round of the Member States should be completed before another one is begun.

**III. Organization and finance**

The Member States in which the designated 'European City of Culture' lies decides which authority inside the Member States will take responsibility for organizing and financing the event.

Given that the event forms part of cultural cooperation among the Member States, these should be associated with its preparation and kept regularly informed of progress. Other European and, where appropriate, non-European countries may also be associated with the preparation of the event. Ministers responsible for Cultural Affairs in the Member States should if possible attend the opening ceremony.

Member States should take all possible steps to publicize the event widely.

**RESOLUTION****of the Ministers responsible for Cultural Affairs, meeting within the Council,****of 13 June 1985****on events including European audio-visual productions in third countries**

(85/C 153/03)

The Ministers responsible for Cultural Affairs consider that events including European audio-visual productions in third countries may have not only a cultural purpose but also an economic and commercial interest.

The promotion of European audio-visual productions can be effected both by organizing special festivals or

other events and by obtaining special sections at existing international film and television festivals.

They emphasize in this connection the important part to be played at national and European level by the professional organizations.

Alongside the efforts to ensure this European presence in third countries, each Member State will remain at liberty to decide whether or not to participate in particular events, and films from European countries will, of course, continue to feature at international festivals independently of any joint European participation in the same festival.

Other European countries could be invited to take part in this venture.

The Ministers agree:

1. to encourage public and private organizations in the Member States to organize European film and television festivals of a cultural and commercial nature in third countries, to ensure that films and television programmes produced in their own countries are represented as far as possible and to facilitate the

presence of films from Member States with less developed industries;

2. to call upon national institutions with plans to promote their own national productions in third countries to allow other Member States to join in;
3. to foster the setting up of sections devoted to European films at international film festivals in third countries. The Presidency, after consultation with its partners, either directly or through its on-the-spot representation in the country concerned, would, if its partners' reaction were favourable, approach the international festival organizing committee with a view to setting up such special sections. Member States' audio-visual productions would be pre-selected on the basis of indications provided by the professional associations of their audio-visual industries.

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## RESOLUTION

**of the Ministers responsible for Cultural Affairs, meeting within the Council,**

**of 13 June 1985**

**concerning a European sculpture competition**

(85/C 153/04)

THE MINISTERS RESPONSIBLE FOR CULTURAL AFFAIRS, MEETING WITHIN THE COUNCIL,

In accordance with paragraph 3.3 of the Solemn Declaration on European Union signed in Stuttgart on 19 June 1983,

In the spirit of the conclusions regarding a people's Europe reached at the meeting of the European Council in Fontainebleau on 25 and 26 June 1984,

With the aim of encouraging young European sculptors and intensifying the exchange of works of sculpture throughout the European Community,

DECLARE THEMSELVES IN FAVOUR of the principle of a European sculpture competition open to young sculptors. The technical and financial arrangements for the first competition should be finalized by a Working Party of Experts as soon as possible, on the basis of the outline given in the Annex.

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## ANNEX

**Outline prepared by the Working Party of Attachés from the Permanent Representations (Cultural Affairs)  
concerning a European sculpture competition**

1. The European sculpture competition open to young sculptors will take place in principle every two years. On each occasion it must first be established that there are at least seven Member States taking part in the competition. The Ministers will set the date for launching the competition and the closing date for the national stage of the competition (see paragraph 2). They will ensure that one Member State volunteers to organize the European stage of the competition which will follow the national stage.